

Forward through the Ages

♩ = 126 C#

D#m7 G#7 G#7 A#m7 G# C#

1. For-ward through the a - ges, in un - bro - ken line,
 2. Wid-er grows the vi - sion, realm of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;

5 C# D#7sus G# D#7 C# D#7 G#

move the faith - ful spir - its at the call di - vine:
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri-umph all.

9 G# C# C# F#

gifts in dif-fering meas - ure, hearts of one ac - cord,
 Proph-ets have pro-claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one liv - ing whole,

Forward through the Ages - 2

13 F# C# F# C# F# C# F# C# F# C# D#m G#

man - i - fold the serv - ice, — one the sure re - ward.
po - ets sung its glo - ry, he - roes for it died.
move we on to - geth - er to the shin - ing goal.

Detailed description: This system contains measures 13 through 16. The key signature is D major (two sharps). The melody in the treble clef consists of quarter notes in measures 13-14, followed by half notes in measures 15-16. The bass line provides harmonic support with chords and moving lines. The lyrics are aligned under the melody.

17 C# D#m7 G#7 G#7 C#

For-ward through the a - ges, — ken line,

Detailed description: This system contains measures 17 through 20. The melody continues with quarter notes in measure 17, a half note in measure 18, and quarter notes in measures 19-20. The bass line continues with chords and moving lines. The lyrics are aligned under the melody.

21 C# D#m7 G#7 C# F# C# G#7 C#

move the faith - ful spir - its at the call di - vine.

Detailed description: This system contains measures 21 through 24. The melody consists of quarter notes in measures 21-22, followed by a half note in measure 23 and a whole note in measure 24. The bass line continues with chords and moving lines. The lyrics are aligned under the melody. The system ends with a double bar line.